

MUSICA  
IAGELLONICA

VOL. 7  
YEAR 2013

MUSICA IAGELLONICA  
VOL. 7  
YEAR 2013

EDITORIAL BOARD

Aleksandra PATALAS (Assistant Editor)

Andrzej SITARZ

Zygmunt M. SZWEYKOWSKI (General Editor)

Piotr WILK



NARODOWY PROGRAM  
ROZWOJU HUMANISTYKI

Praca naukowa finansowana w ramach programu Ministra Nauki i Szkolnictwa Wyższego pod nazwą „Narodowy Program Rozwoju Humanistyki” w latach 2012–2013

Scientific work financed by the Ministry of Science and Higher Education under the name of the “National Programme for the Development of Humanities” in the years 2012–2013

© Copyright by Musica Iagellonica, Kraków, Poland 2013

ISSN 1233-9679

Musica Iagellonica  
ul. Westerplatte 10  
31-033 Kraków, Poland



We invite you to visit  
our Internet bookstore  
at [www.mi.pl](http://www.mi.pl)

## CONTENTS

Marina TOFFETTI (Padova) Restoring a Masterpiece. Some Remarks on the Reconstruction of the Missing Part in Girolamo Frescobaldi's <i>Liber secundus diversarum modulationum</i> (Rome, 1627) . . . . .	5
Anna SZWEYKOWSKA (Kraków) Benedetto Ferrari – poeta dei primi drammi per musica veneziani . . . . .	25
Małgorzata WOŹNA-STANKIEWICZ (Kraków) The Beginnings of Musicology at the Jagiellonian University in the Context of Teaching and Popularizing Music History in Kraków at the Turn of the 20th Century . . . . .	75
Barbara PRZYBYSZEWSKA-JARMIŃSKA (Warszawa) Synthetic Publications on the History of Polish Music in the First Half of the Twentieth Century . . . . .	103
Zofia DOBRZAŃSKA-FABIAŃSKA (Kraków) The Character of Source Research Work Carried out by Polish Musicologists in the First Half of the 20th Century . . . . .	121
Andrzej SITARZ (Kraków) Music Publications of <i>Czytelnik</i> Press in the Years 1944–1954 . . . . .	141
Anna G. PIOTROWSKA (Kraków) A Few Words About Alternativity—Based on Polish Popular Music . . . . .	151

