

M U S I C A
I A G E L L O N I C A

V O L . 5
Y E A R 2 0 1 1

MUSICA IAGELLONICA
VOL. 5
YEAR 2011

EDITORIAL BOARD

Aleksandra PATALAS (Assistant Editor)
Zygmunt M. SZWEYKOWSKI (General Editor)
Piotr WILK
Andrzej SITARZ

Publikacja ukazała się dzięki dofinowaniu Uniwersytetu Jagiellońskiego
The publication was sponsored by the Jagiellonian University in Kraków

Copyright © by Musica Iagellonica, Kraków, Poland 2011

ISSN 1233-9679

Musica Iagellonica
ul. Westerplatte 10
31-033 Kraków, Poland



We invite you to visit
our Internet bookstore
at www.mi.pl

CONTENTS

Zygmunt M. SZWEYKOWSKI (Cracow) First attempts at the dramatic recitative: Jacopo Peri – Giulio Caccini	5
Aleksandra PATALAS (Cracow) The constructional and expressive role of modality in <i>L'Euridice</i> by Jacopo Peri and by Giulio Caccini	53
Aleksandra PATALAS (Cracow) In search of a mode of criticism. <i>Cribrum musicum</i> by Marco Scacchi and <i>Censura</i> by Filippo Kesperle	73
Piotr WILK (Cracow) Form and style in Italian violin sonata of the 17th century	87
Piotr WILK (Cracow) The violin technique of Italian solo sonata in the 17th century .	163
Maciej JOCHYMCZYK (Cracow) The life and work of Father Damian Stachowicz .	209
Andrzej SITARZ (Cracow) Texture in piano compositions by Feliks Janiewicz: Study of <i>Mazurek in A major</i> and variations <i>Hope Told a Flattering Tale</i>	259

